

*The Magazine*  
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Boston and Sandwich Glass Company, American glasshouse. Jan: 228, 233; July: 130, 136

Bostwick, Zalmon, NYC silversmith. Oct: 741

Bott, Emil, American artist. Nov: 990

Bouchardon, Edme, French artist. Apr: 778

Boucher, François, French artist. Apr: 778; Oct: 646

Boulton, Matthew, English metalworker. June: 1208

Boutelle, De Witt Clinton, American artist. Nov: 989

Bouy, Jules, American designer. Dec: 1214

Bouzonnet, Françoise, French artist. June: 1205

Bowdoin College Museum of Art, Brunswick, Maine, exhib. at, *Winslow Homer Watercolors*. May: 926

Bowditch, Nathaniel, portrait bust of. July: cover

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bandbox, German, 19th c. June: 1219

—, prob. New Bedford, Mass., 1825–1850. July: 149

—, owned by Abigail Almy, Dartmouth, Mass., 1829. July: 152

brass, 17th c. Jan: 220

bride's, painted, made in Pa., dated 1831. Sept: 513

candlebox, wood, 18th c. Sept: 512

casket, sewing, leather-covered, 19th c. Aug: 265

—, —, with music box, curly maple, poss. American, c. 1825. Aug: 265

cigar, acid-cut silver, made by the Roycroft Shops, East Aurora, N. Y., 20th c. Oct: 765

knife, pair, late 18th c. Sept: 511

liquor, with Shagreen fittings, English, c. 1740. Jan: 200

mahogany, for flat silver, London, 1789. Aug: 263

paint, owned by Anson Dickinson, with classical landscape on cover. Nov: 1009

painted, New Bedford, Mass., 1800–1820. July: 152

—, with view of the Bloody Brook Massacre Monument, after a print by John Warner Barber, Mass., c. 1839. Sept: 428

—, inscribed *Charlotte*, American, 19th c. Oct: 765

pipe, with tobacco drawer, wood, 18th c. May: 1030

quillwork, with arms of the Milton family, English, dated 1696. Jan: 200

silver, American Indian, 20th c. Oct: 763

—, Canton or Hong Kong, 1850–1900. Aug: 230

spice, painted oak, Ontario. June: 1215

tea, with three compartments, poss. English, c. 1810. Aug: 265

Boyar, James, original owner Pa. slant-front desk. May: 1043

Boyden, Elbridge, N., American architect. July: 113, 116

Boyleston, Rebecca, portrait of. Sept: 370

Brachet, Marie Madeleine, French cabinetmaker. Apr: 803

Brackett, Edward A., American artist. July: 103

Bradford, Lodowick, American publisher. July: 106

Brandt, Edgar, Parisian designer. Dec: 1212

Brandt, Joseph, Mohawk chief. June: 1244

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chandelier, English or Dutch, late 17th c. Jan: 197

inkstand, Dutch or Spanish, 1810–1820. May: 1057

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andirons, early 19th c. Aug: 273

bed warmer, incised with flowers and peacock. May: 1030

book ends, Roycroft Shops, East Aurora, N. Y., 20th c. Oct: 765

candlesticks, pair, Roycroft Shops, East Aurora, N. Y., 20th c. Oct: 761

*Dutch*

andirons, iron and brass, prob. Dutch, 17th c. Jan: 200

candlesticks, 17th c. Jan: 198

*English*

andirons, brass and iron with fire-gilt rosettes, 17th c. Jan: 197

candlesticks, pair, 17th c. Jan: 198; July: 151; Sept: 509, 512

—, —, 18th c. July: 150; Sept: 510

clock, made by Robertus Harve, London, c. 1620. Feb: 394

coffee or chocolate pot, 18th c. Mar: 520

gong, early 20th c. Oct: 765

wall bracket, 18th c. Sept: 513

*French*

candlesticks, 1805–1825. May: 1055

Brewer, Nicholas II, portrait of. Nov: 976

Brewster, John Jr., American artist. Sept: 520

Brighton Art Gallery and Museum, Brighton, England, exhib. at, *The Inspiration of Egypt*. May: 976

Bringhurst, Jesse, portrait of. Aug: 255

Bringhurst, John, Germantown, Pa., cabinetmaker. Aug: 255

Bringhurst, Mildred Keen, portrait of. Aug: 255

British Museum, London, exhib. at, *Sporting Life: An Anthology of British Sporting Prints*. Sept: 440

Brockett, Edward and Sarah, Dutch marriage plate of. Mar: 631

Brödel, Max, American illustrator. Apr: 736

Bronniart, Edouard Charles Franklin, French architect. May: 996

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*French*

candelabrum, one of a pair, gilt bronze and *griotte* marble, 1780–1790. Apr: 808

candlesticks, pair, gilt bronze figures, 1765–1770. Apr: 808

firedog, one of a pair, c. 1780. Apr: 807

wall light, made by Michel Paul Joseph Dewez for Charles, duke of Lorraine, 1774–1778. April: 807

—, —, one of a pair, gilt bronze made under the direction of Jean Havré from a model by Martin, cast by Etienne Jean or Pierre Auguste Forestier, and chased by Pierre Philippe Thomire, 1787. Apr: 806

*Mexican*

bell and yoke, 18th c. Dec: 1209

Brookes, Samuel Marsden, American artist. Nov: 1035–1036

Broome, Isaac, American potter. Oct: 744

Brown, Ford Madox, English artist. Apr: 762

Brown, John, portrait bust of. July: cover

Brown, Lancelot "Capability," English landscape architect. Apr: 712; portrait of, July: 80

Brown, Mather, American artist. Jan: 204

Brown, Samuel, Pa. cabinetmaker. May: 1042

Brown, W. H. American artist. Sept: 489

Browne, Liberty, Phila. silversmith. Aug: 263

Brunel, Isambard Kingdom, English engineer. Feb: 374

Brunel, Louis Raymond, French artist. Dec: 1181

Bruton, Felix, original owner American card table. May: 1042

Brush Hill, Milton, Mass., house. Jan: 217

Bryant, Peter, American physician. Oct: 782, 783

Bryant, William Cullen, American writer. Oct: 782–788

Bryant, William Cullen Homestead, Cummington, Mass., house. Oct: 782–788

Buchanan, James, Rose Medallion porcelain owned by. Oct: 749

Buck, Abraham, Wythe Co., Va., potter. Sept: 537

Buck, Ephram, Wythe Co., Va., potter. Sept: 537

Buck, Felix, Wythe Co., Va., potter. Sept: 537

Buck, John C., Wythe Co., Va., potter. Sept: 537

Buck, John Christian, Wythe Co., Va., potter. Sept: 537

Buck, Peter, Wythe Co., Va., potter. Sept: 537

Buckminster, Reverend Joseph, portrait of. July: cover

Buffalo Pottery, Buffalo, N. Y. Oct: 761, 762

Buffam, Mary, American artist. Jan: 223

Bull, Sarah, portrait of. July: 117

Bullant, Jean, French architect. Apr: 786

Bullock-Habershon House, Savannah, Ga. Feb: 406

Bumm, Peter, Phila. silversmith. Feb: 401, 402, 403

Bundy, Horace, American artist. Sept: 488

Burckholder, Samuel, birth record of. Sept: 542

Burderop Park, Swindon, Wiltshire, England, house. Feb: 396

Burgan, William, Lee Co., Va., potter. Sept: 536

Burne-Jones, Sir Edward, English artist. Sept: 434

Burnham, Thomas, original owner high chest of drawers. May: 1062

Burnish sisters, portrait of. Sept: 487

Burns and Brother, NYC cabinetmakers. Oct: 743

Burt, Benjamin, Boston silversmith. Sept: 511

Burt, John, Boston silversmith. Dec: 1193

Bush, Norton, American artist. Jan: 266; Apr: 842; Nov: 1031

Bush-Brown, Lydia, American textile designer. Dec: 1217

Bushfield, Va. house. Mar: 621

Cain, Abraham B., Sullivan Co., Tenn., potter. Sept: 530, 531, 533, 534, 535, 536

Cain, Eli, Wythe Co., Va., potter. Sept: 537

Cain, Martin A., Sullivan Co., Tenn., potter. Sept: 530, 531, 533, 534, 535, 536

California Historical Society, San Francisco, Calif., paintings of Calif. at. Nov: 1030–1042

Callender, Henry, portrait of. Sept: 444

Calley, William, builder of Burderop Park, Swindon, Wiltshire, England. Feb: 396

Calvert, Cecilius, portrait of. Jan: 198

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Campbell, Hosea Bland Co., Va., potter. Sept: 536

Campbell, Robert, American artist. July: 56

Campbell, William, Smyth Co., Va., potter. Sept: 536

Campbell, Center for Historic Preservation Studies, Mount Carroll, Ill., workshops in historic preservation at. Apr: 758

Campion, John, English potter and pewterer. Mar: 627

Caracciolo, L. Italian artist. June: 1178

Carder, Frederick, American glassmaker. Dec: 1216

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Carlier, Emile Francois, French metalworker. July: 90

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Carnell, Charles, house in Phila. Aug: 295

Carpenter, Agnes Miles, owner of a NYC apartment. Dec: 1214

Carpenter, J. E. R., American interior designer. Dec: 1212

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 Carter, Ann, American needleworker. Sept: 505  
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 —, goldeneye, polychrome wood. Sept: 527  
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 —, *George Washington on a Horse*, polychrome wood. Sept: 527  
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 —, Indian, cigar store, late 19th c. Sept: 511  
 —, man, unidentified, by George Washington Sully. Mar: 604  
 —, *Mariner with Octant*, polychrome wood. Sept: 522  
 —, poss. ninepins. Pa.-German, polychrome wood, late 18th c. Sept: 496  
 —, robin, wood, 19th c. Sept: 497  
 —, roosters, attr. Wilhelm Schimmel, polychrome wood, 1865–1890. Sept: 492  
 —, soldier, Revolutionary War, polychrome wood, late 18th c. Sept: 495  
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 Castle, Wendell, American cabinetmaker. Dec: 1217  
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### CERAMICS

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 vase, stoneware, designed by Isaac Broome, made by Ott and Brewer, Trenton, 1876. Oct: 744  
 —, —, —, 1920–1925. Oct: 762  
 —, globe shape, olive leopard-skin crystalline glaze on buff stoneware body, made by Fulper Pottery, Flemington, 1914. Apr: 724  
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 —, —, made by William A. MacQuoid and Co., NYC. Sept: 525  
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 —, —, covered, lead-glazed earthenware with daubed manganese decoration, 1790–1860. Sept: 533  
 —, —, lead-glazed earthenware with incised banding, wavy lines, and manganese decoration, attr. Abraham B. or Martin A. Cain, 1850–1880. Sept: 533  
 —, —, manganese-glazed earthenware with incised banding and wavy lines, attr. Abraham B. or Martin A. Cain, 1850–1880. Sept: 534  
 —, —, miniature, earthenware, incised *T. A. Wampler and TAW 4 April*, attr. Abraham B. or Martin A. Cain, 1850–1880. Sept: 531  
 —, —, storage, lead-glazed earthenware with painted manganese decoration, 1790–1880. Sept: 533  
 —, —, lead-glazed earthenware with incised banding, wavy lines and daubed manganese decoration, attr. Abraham B. or Martin A. Cain, 1850–1880. Sept: 534  
 —, —, covered, iron-oxide-glazed earthenware with incised banding wavy lines, attr. Abraham B. or Martin A. Cain, c. 1880. Sept: 530  
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 —, —, iron-oxide-glazed earthenware with incised banding and wavy lines, attr. Abraham B. or Martin A. Cain, 1850–1880. Sept: 531  
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 —, —, storage, iron-oxide-glazed earthenware with incised decoration, poss. Wythe Co., 1760–1860. Sept: 529  
 —, —, iron-oxide-glazed earthenware with incised banding and wavy lines, Wythe Co., 1820–1880. Sept: 530  
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 cup and saucer, arms of New York State, c. 1810. July: 151  
 —, —, seal of the United States, 1800–1810. July: 151  
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 —, fish, owned by Ulysses S. Grant, c. 1879. Oct: 752  
 service, with monogram of Benjamin Chew, c. 1790. Aug: 263  
 —, tea, 1811. Aug: 265  
 tea set, decorated with the American eagle, c. 1800. Aug: 258  
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 cup and saucer, inscribed with the letters B, E, and J, c. 1875. Oct: 758  
 —, demitasse, monogram JB, prob. for James Buchanan, c. 1858. Oct: 749  
 dish, serving, part of a service given by William Henry Seward to Joseph K. Barnes, 1866. Oct: 750  
 —, —, initiated C for the Cotting family of Boston, c. 1865. Oct: 755  
 —, —, cipher of Stephen Goodhue Wheatland, c. 1875. Oct: 755  
 plate, dessert, initiated A prob. for Daniel Ammen, c. 1868. Oct: 753  
 —, —, cipher of Bushrod Bennett Taylor, 1870. Oct: 750  
 —, dinner, cipher of Silas Horton Stringham, 1861–1870. Oct: 754  
 —, —, cipher of William Henry Seward, 1861–1864. Oct: 754  
 —, luncheon or dessert, family crests of Townley Patten Hume Macartney-Filgate, 1862–1865. Oct: 751  
 —, soup, arms of the Colf family, c. 1865. Oct: 751  
 —, —, monogram of Ulysses S. Grant, 1868. Oct: 749  
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 —, —, —, 1878. Oct: 748  
 —, —, arms of William Channing Gibbs of Newport, c. 1870. Oct: 756.  
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 —, one of a pair, 18th c. May: 1020  
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 milk pot, tin-glazed earthenware with cobalt blue decoration, 1700. Oct: 781  
 plaque, tin-glazed earthenware, scene of Jephthah's daughter welcoming her father home from war, made by Sixtus Van der San, 1705–1706. Mar: 587  
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 —, —, c. 1700. Oct: 779  
 —, —, early 18th c. Oct: 780, 781  
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 —, —, early 18th c. Oct: 779  
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 —, —, made at De Grieksche A factory, 1674–c. 1686. Oct: 777  
 —, tin-glazed earthenware with pale blue glaze and cobalt blue decoration outlined in black, perhaps made at De Grieksche A factory, 1658–1678. Oct: 778  
 —, made at De Paeuw factory, 1696–1725. Oct: 777  
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 bottles, sack, tin-glazed earthenware, 1647–1649. Jan: 200  
 bowl, salt-glaze, polychrome decoration, portrait of Frederick II of Prussia, 1740–1750. July: 151  
 —, transfer-printed soft-paste porcelain, c. 1800. July: 149  
 charger, tin-glazed earthenware, attr. Brislington or Bristol, c. 1720. Mar: 627  
 flower holder, delftware, c. 1740. May: 1020  
 mustard pot, made at William Reid's factory, Liverpool or Newcastle under Lyme, 1755–1761. Dec: 1205  
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 —, —, perhaps Lambeth or Bristol, prob. 18th c. Apr: 840  
 —, —, applied serpent, perhaps Lambeth or Bristol, c. 1690. Apr: 839  
 sauceboat, made at William Reid's factory, Liverpool or Newcastle under Lyme, 1755–1761. Dec: 1205  
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*Columbine*, soft-paste porcelain, c. 1760. Dec: 1110  
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 dish, sweetmeat, triple shell, soft-paste porcelain, c. 1748. Dec: 1205  
 —, —, —, c. 1750. Dec: 1203  
*Harlequin*, soft-paste porcelain, c. 1760. Dec: 1110  
 inkpot, soft-paste porcelain enameled in India Plants or Indian Flowers pattern, c. 1754. Dec: 1205  
*Minerva*, soft-paste porcelain, c. 1760. Dec: 1203

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 Turkish figure, soft-paste porcelain, 1750–1755. Dec: 1204  
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 bowl, tin-glazed earthenware, with depiction of a hare, c. 1690. Mar: 629  
 charger, tin-glazed earthenware, with representation of the Temptation, c. 1690. Mar: 626  
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 —, —, inscribed *ME/166[?]*. Apr: 838  
 —, —, inscribed *N/I E 1695*. Apr: 839  
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*Chelsea*  
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*Derby*  
 Four Continents, soft-paste porcelain, c. 1780. Aug: 285  
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*Lambeth*  
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 —, —, depicting William and Mary, c. 1695. Mar: 630  
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 —, —, inscribed *1661*. Apr: 837  
 —, —, inscribed *K/FE/1676*, with arms of the London Company of Carpenters. Apr: 838  
 —, —, inscribed *M/TD/1651*. Apr: 837  
 —, —, inscribed *R/DA/1711*. Apr: 841

*Leeds*  
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*Liverpool*  
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 —, transfer-printed with slogan *Success to the Commerce*, c. 1815. July: 151  
 —, —, inscribed *Havannah*, made at Philip Christian's factory, 1766–1776. Dec: 1204  
 —, punch, tin-glazed earthenware, decorated with chrysanthemums, c. 1760. Mar: 629  
 —, tea and saucer, transfer-printed, made at Samuel Gilbody's factory, 1754–1761. Dec: 1205  
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 mug, transfer-printed with *The Tythe Pig*, made at Richard Chaffers' factory, 1754–1765. Dec: 1204  
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 sauceboat, transfer-printed, attr. to William Ball's factory, c. 1760. Dec: 1205  
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 —, —, poss. made at William Bellamy's pottery, c. 1632–1650. Apr: 836  
 —, —, poss. made at Christian Wilhelm's pottery, c. 1632. Apr: 836  
 —, —, —, dated 1632. Apr: 835  
 —, —, —, inscribed *Stephen Gardner 1631*. Apr: 835  
 salt, tin-glazed earthenware, c. 1650. Mar: 628

*Longton Hall*  
 mug, portrait of George III as Prince of Wales, 18th c. Dec: 1204

*Minton*  
 mosaic panel, fragment, 1845–1850. June: 1182

*Staffordshire*  
 bowl, transfer-printed earthenware, decorated with Texian Campaign scenes, made by Anthony Shaw, c. 1852. Feb: 418  
 coffeepot, made by Thomas Whieldon and Josiah Wedgwood, c. 1758. May: 1033  
 dish, earthenware with trailed and dotted slip, made by Ralph Simpson, 1714–1720. Jan: 76  
 pitcher and bowl, c. 1835. Aug: 275  
 plate, earthenware, depicting Fairmount Waterworks, Phila., attr. Joseph Stubbs, Burslem, 1824–1829. July: 56  
 —, transfer-printed earthenware, decorated with Texian Campaign scenes, made by James Beech or Thomas Walker, Tunstall, 1846–c. 1852. Feb: 420  
 platter, transfer-printed earthenware, decorated with Texian Campaign scenes, made by James Beech or Thomas Walker, Tunstall, 1846–c. 1852. Feb: 419  
 service, tea, pink luster, c. 1815. May: 1055

## CERAMICS (ENGLISH)—CHANDLER

vase, made by Humphrey Palmer, decorated by Jean Voyez, 1769. June: 1203

**Wedgwood**  
base of a candlestick, Jasperware, 1785–1795. May: 918  
columns, ruined, solid jasper, c. 1790. June: 1207  
dish, depicting a ship, 1780–1800. June: 1202  
jelly mold, decorated with floral sprays, c. 1780. June: 1203  
jug, cream, green-glazed creamware, 1759–1760. June: 1202  
medallion, solid jasper, depicting Queen Charlotte, attr. William Hackwood, c. 1780. June: 1209  
—, depicting Benjamin Franklin, modeled by William Hackwood, c. 1787. June: 1209  
—, depicting a slave in chains, modeled by William Hackwood, c. 1787. June: 1209  
medallions, solid jasper mounted in cut steel, prob. Matthew Boulton, c. 1786. June: 1208  
obelisk, Derbyshire spar set with solid jasper medallion, 1790–1795. June: 1208  
plaque, dipped jasper, depicting the sacrifice of Eros, c. 1789. June: 1205  
plates, creamware with underglaze blue decoration, Botanical Flowers pattern, c. 1810. June: 1209  
Portland vase, copy of, solid jasper, made by Josiah Wedgwood, c. 1789. June: frontispiece  
—, —, —, 1790–1792. June: frontispiece  
tea caddy, decorated with *The Tea Party*, 1768. June: 1202  
teapot, green-glazed creamware, 1759–1760. June: 1202  
vase, ruined, dipped jasper, c. 1790. June: 1207  
vases, dipped jasper, c. 1785. June: 1204, 1205  
—, pair, solid jasper, c. 1785. June: 1207

**Wedgwood and Bentley**  
chocolate pot, basalt ware with encaustic painting, c. 1772. June: 1200  
ewer, creamware in imitation of serpentine, gilded, 1770–1775. June: 1204  
medallion, basalt ware with encaustic painting, depicting Sir William Hamilton, modeled by Joachim Smith, 1772. June: 1200  
mugs, cider, basalt ware, with silver mounts by P. Freeman, fruitwood handle carved by John Coward, c. 1775. June: 1206  
plaque, solid jasper, depicting Hercules binding Cerberus, designed by John Flaxman, c. 1777. June: 1207  
plate, dessert, creamware with polychrome enamel decoration, inscribed *The Chapel at Fairley Castle Somerseshire*, made for Czaria Catherine II, 1773. June: 1201  
platte, creamware, decorated with a view of Richmond, Surrey, made for Czaria Catherine II, 1773 or 1774. June: 1201  
teapot, creamware, decoration attr. David Rhodes, c. 1775. June: 1200  
vase, basalt ware, depicting a frieze entitled *Procession of Little Boys*, 1775–1777. June: 1203  
—, covered, creamware glazed in imitation of porphyry, 1772. June: 1204  
**Whieldon**  
teapot, earthenware, 1740–1760. Mar: 592

**Worcester**  
teapot, earthenware, 1740–1760. Mar: 592  
bowl, tea, twelve sided, c. 1753. Dec: 1205  
—, —, saucer, Oriental motifs, c. 1754. Dec: 1204  
jar, covered, c. 1758. Dec: 1201  
mug, Kakiemon decoration, c. 1753. Dec: 1205  
personnage veillante, porcelain, elephant, made by James Handley, 1896–1903. July: 125  
plaque, depicting Prince Albert, made by Chamberlain and Co., 1851. Oct: 708  
sauceroat, double handle, transfer-printed scene of old age, inscribed *L. P. Boitard delin.* Dec: 1205  
teapot, transfer-printed scene of Peeping Tom, c. 1754. Dec: 1204  
tray, transfer-printed, 1758. Dec: 1204

**European**  
dish, tin-glazed earthenware, prob. English or French, c. 1700. Mar: 628  
personnage veillante, porcelain, Bacchus riding a goat, French or Italian, 1830–1860. July: 122

**French**  
doll's head, porcelain, Sèvres, c. 1916. Jan: 166  
flowers, part of a mantel clock, Vincennes, mid-18th c. Apr: 804  
personnage veillante, porcelain, apothecary, 1830–1860. July: 121  
—, —, Breton man playing a bagpipe, 1830–1860. July: 124  
—, —, Breton woman sewing and holding a child, 1830–1860. July: 124  
—, —, court dwarf, 1830–1860. July: 122  
—, —, elephant with mahout, made by Jacob Petit, 1830–1860. July: 123  
—, —, flute and tambourine players, 1830–1860. July: 118  
—, —, girl with a jug, 1830–1860. July: 118  
—, —, lady in a riding habit, 1830–1860. July: 125  
—, —, Leonardo da Vinci, 1830–1860. July: 119  
—, —, marquise with a dog, 1830–1860. July: 121  
—, —, marquise holding a teapot, made by Jacob Petit, 1830–1860. July: 118

—, —, mermaid, 1830–1860. July: 123  
—, —, monk, 1830–1860. July: 120  
—, —, Nostradamus, 1830–1860. July: 123  
—, —, nun wearing the *Croix de guerre*, 1830–1860. July: 120  
—, —, St. Vincent de Paul holding a child, 1830–1860. July: 120  
—, —, Sicilian mandolin player, 1830–1860. July: 121  
—, —, snuff taker, 1830–1860. July: 123  
—, —, two Turkish figures, 1830–1860. July: 122  
—, —, Turkish sultan, 1830–1860. July: 121  
—, —, Virgin in majesty and Child, 1830–1860. July: 119  
—, —, woman holding a bunch of grapes, 1830–1860. July: 124  
plaque, porcelain, painted by Nicquet, Sèvres, inset into a candlestand, attr. Martin Carlin, 1774–1776. Apr: 800  
—, —, depicting Maria Leszczynska, c. 1768. Mar: 630  
—, —, musical trophy and flower sprays, Sèvres, c. 1775, inset into a music stand made by Martin Carlin. Apr: 801  
plaques, porcelain, *bleu céleste oeil de perdrix* borders, flower reserves, c. 1775, inset into a drop-front *secrétaires* made by Martin Carlin. Apr: 800  
vase, porcelain with gilt bronze mounts, attr. Michel Paul Joseph Dewez, prob. made for Charles, duke of Lorraine, c. 1777. Apr: 795  
vases, pair, vieux Paris, 1805–1825. May: 1055  
—, —, potpourri, soft-paste porcelain with floral decoration, Mennecy, mid-18th c. Dec: 1203

**German**  
peasant couple, symbolizing winter, porcelain, made at the Pfalz-Zweibrücken factory, 1768–1770. Nov: 934  
*The Tailor's Wife*, porcelain, Meissen, c. 1745. Apr: 804

**Irish**  
bottle, tin-glazed earthenware, decorated with lotus petals, attr. Dublin, c. 1755. Mar: 628

**Japanese**  
garden seat, one of a pair, c. 1870. Aug: 280

**Mexican**  
olla, or water jar, earthenware decorated with red slip, poss. Jalisco, 19th c. Dec: 1209

**Russian**  
figurine, porcelain, man from Kamchatka, c. 1900. Apr: 831

**Russian—Imperial factory**  
monetei, porcelain, from the Cabinet service, cipher of Paul I, 1796–1801. Apr: 829  
plate, porcelain, gilded, late 1750's. Apr: 830  
—, —, depicting Grand Duke Mikhail Pavlovich and his wife, Elena Pavlova, cipher of Nicholas I, 1842–1850. Apr: 831  
—, —, made for Czaria Alexandra for use in Alexandra Palace, Tsarskoe Selo, cipher of Nicholas II, c. 1905. Apr: 833  
—, —, prob. made for Coronation service of Alexander II, 1856. Apr: 832  
—, —, made for Raphael service, cipher of Alexander III, 1891. Apr: 834  
—, —, made for Yacht service, cipher of Paul I, 1796–1801. Apr: 828  
—, —, designed by Mikhail Mikhailovich Adamovich, inscribed *Russian Soviet Federated Socialist Republic* in Cyrillic, 1920. Apr: 834  
—, —, painted by N. or M. Kriukov, cipher of Nicholas I, 1844. Apr: 832  
—, —, painted by T. Semenov, cipher of Alexander II, c. 1870. Apr: 833  
platter, porcelain, Tsarina's Personal Service, made for Elizabeth I, late 1750's. Apr: 830  
sugar bowl, covered, porcelain, painted by Gavril Ignatievich Kozlov, cipher of Grigori Grigorevich Orlov, c. 1762. Apr: 828  
teapot, porcelain, used aboard the imperial yacht *Derzhava*, cipher of Alexander II. Apr: 833  
tea set, porcelain, cipher of Paul I, 1796–1801. Apr: 831  
tray, from a tea set, porcelain, view of Gatchina Palace, cipher of Alexander I, 1801–1825. Apr: 829  
urn, covered, one of a pair, porcelain with ormolu mounts, cipher of Catherine II, c. 1785. Apr: 830  
vase, one of a pair, porcelain, cipher of Nicholas I, 1830–1840. Apr: 829

**Scottish**  
posset pot, tin-glazed earthenware, decorated with the arms of branches of the house of Hamilton, Delftfield, Glasgow, 1749–c. 1770. Apr: 841

**Swedish**  
plate, tin-glazed earthenware, depicting the Neptune fountain at the royal palace of Drottningholm, Marieberg, 1769. Mar: 630

Cézanne, Paul, French artist. Aug: 244  
Chaffers, Richard, English potter. Dec: 1202, 1204  
Chaffey, George, Canadian miller. June: 1214, 1217, 1218  
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Chamberlain and Company, Worcester, England, potters. Oct: 708  
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Chandee, Benjamin Jr., American clockmaker. May: 1063  
Chandler, Joseph Goodhue, American artist. Sept: 487  
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Chardin, Jean-Baptiste Siméon, French artist. Oct: 646  
 Charles I, king of England, beadwork depiction of. Jan: 198; engraving of. Jan: 200  
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 Chesman Palace, Russian palace near St. Petersburg. June: 1204  
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 Clark, Heman, American clockmaker. May: 950  
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 —, mahogany with gilded columns, Seth Thomas, 19th c. Jan: 240  
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 —, mahogany and pine, works by Duncan Beard, case attr. John Janvier Sr., Odessa, Del., May: 1066  
 —, walnut, works by Benjamin Chandler Jr., Nottingham, Pa., case by John Janvier Sr., Elkton, Md., c. 1770. May: 1063  
 —, works by Frederick Dominick, Phila. Aug: 289  
 —, works by Edward Duffield, Phila., c. 1745. Aug: 282  
 —, cherry and walnut, works by George Hoff Sr., Lancaster, Pa., dated 1768. Sept: 418  
 —, mahogany, works by Nathaniel Mulliken I, Lexington, Mass., 1750–1765, with brass finials bearing a portrait of Charles James Fox, c. 1780. May: 1030  
 —, mahogany with inlay, works by Paxton and Jones, Phila., 1803–1813, case by Robert Shields, Springfield, Pa., 1817–1829. May: 1075  
 —, mahogany, works by Stephen Sibley, Great Barrington, Mass., c. 1785. Oct: 784  
 —, walnut, works by Henry Taylor, Phila., c. 1740. Jan: 199  
 —, —, works prob. by William Whiteman, Hamburg, Pa., c. 1800. Aug: 257  
 —, mahogany, works by David Wood, Newburyport, Mass., 1785–1795. Sept: 510  
 —, —, works by John Wood Jr., Phila., 1768. Aug: 274

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—, —, made by Robertus Harve, London, c. 1620. Feb: 394  
 tall-case, mahogany, made by John Latham, Wigan, 18th c. May: 1016  
 —, —, made by Osborne Manufacturers, Birmingham. Oct: 785  
 —, —, made by Marmaduke Starr, London, 1760–1774. Aug: 297  
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 —, —, —, one of a pair, c. 1885. Aug: 279  
 —, —, painted white, 19th c. Jan: 240  
 —, —, set of twelve, originally owned by John Dickinson, c. 1765. Aug: 268  
 —, —, one of a pair, prob. Boston, c. 1750. July: 149  
 —, —, set of six, leather upholstery, Boston or Conn. River valley, 1650–1660. May: 1031  
 —, —, one of a pair, Hudson River valley, 18th c. Mar: 593  
 —, —, Mass. or R. I., 1740–1750. May: 1020  
 —, —, set of twelve, poss. Phila., c. 1820. Aug: 263  
 —, —, —, one of a pair, Phila. or Baltimore, painted and gilded, 1815–1820. Sept: 408  
 —, —, windsor, 19th c. May: 1057  
 chest, blanket, 18th c. Aug: 265  
 —, —, painted dark green. May: 1034  
 tool, owned by Charles Wistar, late 18th or early 19th c. Aug: 298, 300  
 chest of drawers, bow front, New England or N. H., c. 1820. Aug: 265  
 —, high, inlaid walnut, c. 1740. Sept: 513  
 —, serpentine front, 1780–1790. May: 1017  
 chest on chest, originally owned by Charles Logan. Aug: 269  
 cradle, hooded, windsor, 1780–1800. Aug: 271  
 cupboard, prob. N. Y., 1740–1780. Mar: 590  
 cupboard, corner, c. 1820. Jan: 241  
 desk portable, originally owned by Elijah Hall, c. 1750. May: 1033  
 —, slant-front, prob. eastern Conn., c. 1750. May: 1034  
 fire screen, Renaissance revival, glass panel, c. 1870. Aug: 279  
 footstool, 1788–1800. Aug: 265  
 —, c. 1790. Aug: 252  
 pedestal, one of a pair, prob. NYC, ebonized cherry with gilding, c. 1875. Oct: 744  
 press, paper two-section, 1770–1800. Aug: 261  
 safe, kitchen, poplar with pierced tin panels. Jan: 241  
 secretary, before 1774. Oct: 784  
 sideboard, c. 1780. Aug: 285  
 —, prob. NYC but poss. Newark, N. J., marble top, 1845–1855. May: 1046  
 sofa, prob. Phila., c. 1850. Aug: 279  
 stand, shaving, c. 1815. Aug: 275  
 suite, bedroom (bed, washstand, and two bureaus), prob. Phila., 1840–1850. Aug: 295  
 table, 1700–1720. Mar: 584  
 —, prob. Mass., c. 1700. Jan: 200  
 —, card, 1760–1780. May: 1019  
 —, —, c. 1780. Aug: 262  
 —, —, 1785–1800. Aug: 285  
 —, demilune, designed and made by Wendell Castle, 1982. Dec: 1217  
 —, dining, c. 1860. Jan: 241  
 —, —, prob. Phila., 1780–1800. Aug: 285  
 —, dressing, c. 1745. Sept: 509  
 —, —, poss. Phila., 1760–1780. May: 1016  
 —, drop-leaf, NYC or Newark, N. J., 1820–1830. May: 1047  
 —, marble top, c. 1750. May: 1015  
 —, —, c. 1770. May: 1017  
 —, piecrust, c. 1760. May: 1017  
 —, pier, with doors, prob. Phila., c. 1825. Aug: 280  
 —, tea, owned by James Smith, Aug: 286  
 —, —, tilt-top, mahogany, c. 1760. May: 1020  
 —, —, —, walnut, c. 1760. May: 1020  
 Connecticut  
 chair, arm, 1725–1730. Mar: 587  
 —, —, c. 1780. Sept: 512

## FURNITURE (AMERICAN—CONNECTICUT)—FURNITURE (AMERICAN—NEW YORK)

—, rocking, 18th c. Jan: 240  
 —, —, square-back windsor, branded by Zadock Hutchins Jr.,  
 Pomfret, 1815–1820. Jan: 247  
 —, side, set of nine, prob. Norwich region, c. 1760. Sept: 509  
 chest, c. 1680. Mar: 593  
 —, four-drawer, paneled sides, late 17th c. May: 1033  
 cupboard, corner, original blue paint, c. 1780. Sept: 512  
 —, livery, 1675–1700. Mar: 589  
 stand, 1690–1710. Mar: 589  
 table, 1740–1760. Aug: 287  
**Delaware**—Cantwell's Bridge (now Odessa)  
 chest of drawers, attr. John Janvier Sr., 1780–1800. May: 1065  
 —, inscribed by John Janvier Sr. May: 1066  
 —, high, labeled by John Janvier Sr., 1793. May: 1062  
 cradle, attr. Janvier shop, c. 1800. May: 1066  
 desk-and-bookcase, attr. Janvier shop, 1774–1790. May: 1065  
 table, drop-leaf, attr. John Janvier Sr., 1770–1800. May: 1067  
**Georgia**  
 cupboard, corner, made by Caleb T. Shaw for Devereaux Jarrett, Stephens Co., c. 1850. Dec: 1092  
 safe, pie, prob. Laurens Co., painted yellow pine and tin, 1840–1860. Dec: 1092  
 table, 1830–1840, Dec: 1092  
**Louisiana**  
 armoire, 19th c. May: 1056  
 —, 1810–1820. May: 1058  
 —, c. 1815. May: 1061  
 —, attr. A. Babineau, inlaid decoration. May: 1057  
 bed, low-post, early 19th c. May: 1056  
 chair, camppeachy. May: 1057  
 —, ladder-back, late 18th or early 19th c. May: 1057  
 desk on frame, walnut. May: 1057  
 table, early 19th c. May: 1061  
 —, original stain, 1810–1825. May: 1056  
 —, bedside, 1770–1800. May: 1061  
 —, dining, New Orleans, c. 1820. May: 1059  
 —, writing, early 19th c. May: 1057  
**Maine**  
 table, dressing, labeled by Madison Tuck, Hallowell, painted and stenciled, 1830–1840. Oct: 658  
**Maryland**  
 cabinet, labeled by Thomas Godey, Baltimore, with porcelain plaque, 1868–1870. Oct: 743  
 chair, fancy, Baltimore, painted green and decorated with military trophies, c. 1805. May: 1061  
 desk-and-bookcase, made by John Shaw, Annapolis, c. 1800. Sept: 388  
 table, Baltimore, c. 1780. Sept: 513  
**Massachusetts**  
 chair, arm, eastern Mass., c. 1700. Jan: 200  
 —, —, banister back, early 18th c. July: 149  
 —, side, early 18th c. July: 149  
 —, —, Plymouth, Spanish feet, 18th c. May: 590  
 chest, dated 1676. Aug: 226  
 —, prob. eastern Mass., c. 1640. Mar: 592  
 —, blanket, attr. Symonds shops, Salem, c. 1680. Jan: 201  
 chest of drawers, late 17th c. Jan: 201  
 —, eastern Mass., c. 1690. Jan: 197  
 —, —, c. 1770. July: 149  
 cupboard, original blue paint, c. 1800. July: 152  
 —, Mattapoisett, late 18th c. July: 151  
 —, court, attr. shop of John Taylor, Cambridge, c. 1638–1682. Jan: 198  
 —, press, attr. shop of John Emery, Newbury, incised EP, 17th c. May: frontispiece  
 sideboard, Boston or Salem, c. 1810. May: 1059  
 table, dressing, western Mass., 1710–1720. Mar: 591  
 —, gaming, Boston or Salem, early 19th c. May: 1058  
 —, sawbuck, Plymouth, 18th c. Mar: 590  
**Massachusetts—Boston**  
 chair, arm, 1820–1830. May: 1048  
 —, easy, Spanish feet, c. 1710. Jan: 200  
 —, rocking, child's. Sept: 513  
 —, —, windsor, painted blue/green and pink, 1812–1820. Jan: 250  
 —, side, bentwood, branded by Samuel Gragg, c. 1809. Jan: 249  
 —, —, square back, 1803–1810. Jan: 251  
 —, —, —, windsor, attr. Samuel Gragg, 1809–1814. Jan: 250  
 settee, c. 1805. Jan: 249  
 sofa, 19th c. Feb: 407  
 table, dressing, 1730–1740. July: 150  
 —, drop-leaf, 19th c. Feb: 407  
**Michigan**  
 chest of drawers, attr. Nelson, Matter and Co., Grand Rapids, c. 1876. May: 1070, 1071  
**New England**  
 bed, c. 1790. Sept: 513  
 —, folding, c. 1700. Jan: 201  
 —, four-post, stained red, 1790–1800. May: 1034  
 —, high-post, c. 1790. Sept: 513  
 candlestand, c. 1760. Sept: 513  
 —, 18th c. Sept: 509  
 —, —, with windshield, tripod base, snake feet, late 18th c. May: 1030  
 chair, arm, c. 1660. Jan: 197  
 —, —, 18th c. Sept: 510  
 —, —, c. 1790. Sept: 510  
 —, —, child's windsor, 1750–1780. Sept: 511  
 —, —, painted, 18th c. Mar: 584  
 —, —, upholstered, c. 1790. Sept: 511  
 —, —, windsor, 1780–1800. Sept: 511  
 —, —, —, bow back, black stain, 1730–1760. May: 1030  
 —, child's, 1849–1858. Sept: 508  
 —, corner, 1700–1730. May: 1034  
 —, easy, 1740–1750. Sept: 510  
 —, —, late 18th c. Sept: 513  
 —, —, painted, late 18th c. Sept: 512  
 —, —, rocking, painted and stenciled, 1830–1840. Jan: 253  
 —, —, windsor, high back, painted yellow, 1830–1840. Jan: 252  
 —, side, c. 1750. Sept: 509  
 —, —, 1760–1770. Sept: 510  
 —, —, set of twelve, c. 1790. Sept: 511  
 —, —, c. 1740. May: 1034  
 —, —, early 18th c. Dec: 1203  
 —, —, c. 1700. Jan: 200  
 —, —, 1650–1700. Mar: 589  
 —, —, banister back, belonged to Dorcas Faxon, 1700–1720. May: 1030  
 —, —, Cromwellian, leather upholstery, 1640–1670. Jan: 198  
 —, —, ladder back, c. 1780. May: 1032  
 —, —, pair, 1740–1750. July: 150  
 —, —, Spanish feet, 1710–1730. May: 1032  
 —, —, upholstered, late 18th c. May: 1030  
 chair-table, 17th c. May: 1031  
 chest, painted, 1760–1770. Sept: 513  
 —, —, painted red, May: 1034  
 chest of drawers, c. 1730. Sept: 512  
 chest, high, with original engraved pulls, c. 1720. Mar: 587  
 —, —, five-legged, 1690–1700. Mar: 593  
 cradle, c. 1800. May: 1034  
 cupboard, corner, 1760–1770. May: 1030  
 desk, slant top, child's, 18th c. Sept: 510  
 dresser, walnut-stained pine, 1720–1730. Mar: 588  
 sideboard, c. 1790. Sept: 511  
 table, late 18th c. Sept: 511  
 —, stained, 1770–1780. Sept: 513  
 —, stained red, 1790–1800. May: 1034  
 —, c. 1750. Sept: 511  
 —, dining, 18th c. Sept: 509  
 —, drop-leaf, stretcher base, c. 1700. Jan: 201  
 —, gateleg, c. 1800. May: 1032  
 —, porringer-top, stained black, 18th c. May: 1030  
 —, tavern, painted red, c. 1740. Sept: 511  
 —, —, tilt top, c. 1795. May: 1030  
 —, —, tripod, salesman's sample, 18th c. Sept: 510  
 —, turned, c. 1750. May: 1031  
**New Jersey**  
 chest of drawers, high, Lawrenceville, c. 1740. Nov: 888  
 worktable, made by Albert E. Noe, Rahway, 19th c. May: 954  
**New Jersey—Newark**, John Jelliff and Co.  
 bureau, part of a suite made for the Gifford family of Newark, 1885. May: 1051  
 chair, arm, made for the sanctuary of Newark's First Presbyterian Church, 1850–1860. May: 1049  
 —, —, made for John Laimeer Sr., 1865–1870. May: 1045  
 —, —, made for Phoebe Jelliff LeMassena, 1865–1870. May: 1048  
 —, —, side, made for Mary Jelliff Peshine, c. 1855. May: 1051  
 desk, lady's, attr., made for Mary Roff McMurtry, 1845–1855. May: 1046  
 sofa, one of a pair in a suite made for Frederick Tuttle, 1865–1870. May: 1045  
 table, attr., 1865–1875. May: 1046  
 —, center, part of a suite made for Frederick Tuttle, marble top, 1865–1870. May: 1048  
**New York—East Aurora, Roycroft Shops**  
 bedstead, made for the Roycroft Inn, c. 1903. Oct: 765  
 bookcase, 20th c. Oct: 762  
 chair, 20th c. Oct: 761  
 —, double Morris, 20th c. Oct: 760  
 —, Morris, pair, 20th c. Oct: 760  
 —, rocking, leather seat, 20th c. Oct: 763  
 —, side, made by Dard Hunter, inscribed Sit down & rest thy/weary bones, 20th c. Oct: 764  
 desk, slant front, 20th c. Oct: 764  
 footstool, leather top, 20th c. Oct: 760  
 gun case, made for Caspar Whitney, 20th c. Oct: 761  
 magazine rack, three-tier, 20th c. Oct: 765  
 sofa, leather upholstery, 20th c. Oct: 760  
 table, 20th c. Oct: 760, 763  
 —, dining, extension, 20th c. Oct: 761  
 —, dressing, with mirror, 20th c. Oct: 763  
 —, pedestal, 20th c. Oct: 760  
 —, serving, 20th c. Oct: 762

## FURNITURE (AMERICAN—NEW YORK)—FURNITURE (AMERICAN—PENNSYLVANIA)

taboret, early 20th c. Oct: 760  
wastebasket, 20th c. Oct: 764

**New York—New York City**

bureau, stencil of Alexander Roux, made for Wycliffe Baldwin of Newark, N. J., 1850–1860. May: 1053  
cabinet, ebonized cherry, with panels painted by Will H. Low, 1882. Oct: 746  
\_\_\_\_\_, attr. Léon Marcotte, 1865–1875. May: 1044  
\_\_\_\_\_, stamped by Herter Bros., c. 1880. Oct: 745  
\_\_\_\_\_, stamped by Herter Bros., 1880–1890. Oct: 745  
chair, arm, upholstered, 1805–1820. May: 1055  
\_\_\_\_\_, designed by Alexander Jackson Davis, made by Burns and Brother, 1857–1859. Oct: 743  
\_\_\_\_\_, made by Herter Bros., part of a suite made for William K. Vanderbilt, 19th c. Aug: 204  
\_\_\_\_\_, stamped by George Hunzinger, original upholstery, c. 1866. May: 1050  
\_\_\_\_\_, poss. by John and Joseph W. Meeks, 1850–1860. May: 1052  
piano, 19th c. May: 1055  
side, 1760–1780. May: 1019  
\_\_\_\_\_, 1740–1760. Oct: 684  
\_\_\_\_\_, one of a pair, gilt stenciled decoration, 1820–1830. May: 1051  
\_\_\_\_\_, c. 1775. May: 1016  
\_\_\_\_\_, sabre-leg, one of a set of five, 1805–1820. May: 1055  
\_\_\_\_\_, one of a set of six, c. 1820. May: 1059  
\_\_\_\_\_, believed to have belonged to Sir William Johnson, 18th c. Feb: 431  
\_\_\_\_\_, signed by Gilbert Ash, late 18th c. Feb: 428, 429  
\_\_\_\_\_, one of a pair, made by John Henry Belter, Rosalie pattern, 1855–1860. May: 1052  
\_\_\_\_\_, made by Herter Bros., part of a suite made for William K. Vanderbilt, c. 1882. Oct: 745  
\_\_\_\_\_, one of a pair, branded by Jacob Smith, 1787–1800. Mar: 587  
desk, fall front, labeled by Michael Allison, 1815–1820. May: 1049  
desk-and-bookcase, cylinder front, stenciled mark of John and Joseph W. Meeks, 1836–1855. May: 1080  
étagère, prob. made by John and Joseph Meeks, 1850–1860. May: 1047  
sofa, 1820–1825. May: 1055  
sofa and side chairs, made by John Henry Belter, Arabasket pattern, c. 1855. Oct: 742  
table, card, attr. Duncan Phyfe, c. 1818. Sept: 426  
\_\_\_\_\_, labeled by Alexander Roux, 1867–1877. Oct: 741  
\_\_\_\_\_, center, with French bronze and porcelain mounts, 1865–1875. Oct: 672  
\_\_\_\_\_, marble top, labeled by John Henry Belter, 1852–1856. May: 1052  
\_\_\_\_\_, labeled by John Henry Belter, Arabasket pattern, part of a suite made for Colonel Benjamin Smith Jordan, 1855. May: 954  
\_\_\_\_\_, labeled by Sumner Kingman and Robert H. G. Murphy, 1868–1872. May: 1050  
\_\_\_\_\_, dining, designed by Louis Rorimer for James J. and Louise Rorimer, circassian walnut, 1927. Dec: 1214  
\_\_\_\_\_, dressing, c. 1810. May: 1061  
\_\_\_\_\_, pembroke, 1805–1820. May: 1055  
\_\_\_\_\_, pier, and étagère, attr. Alexander Roux, 1850–1857. Oct: 743  
wardrobe, made by Herter Bros., for Pierre Lorillard, c. 1881. May: 956  
worktable, stamped by George Hess, c. 1876. May: 1053

**Ohio**

bureau, made by Robert Mitchell and Frederick Rammelsberg, Cincinnati, 1865–1870. May: 1047  
chair, arm, designed by Frank Lloyd Wright, made by Van Dorn Iron Works Co., Cleveland, 1906. Feb: 382  
desk-and-bookcase, stenciled mark of Mitchell and Rammelsberg, Cincinnati, 1865–1868. May: 1050

**Pennsylvania**

bed, low-post, poss. Lancaster or Pottstown, painted greenish blue, 1770–1820. Aug: 271  
chair, arm, eastern Pa., caned seat, c. 1700. Jan: 201  
\_\_\_\_\_, attr. shop of John Bringhurst, Germantown, 18th c. Aug: 255  
\_\_\_\_\_, child's, slat back, painted, 18th c. Aug: 277  
\_\_\_\_\_, side, original tortoise-shell graining, caned seat, 18th c. Jan: 201  
\_\_\_\_\_, 1745–1755. Sept: 510  
\_\_\_\_\_, prob. Germantown, c. 1760. Aug: 257  
\_\_\_\_\_, set of four, attr. shop of John Bringhurst, Germantown, 18th c. Aug: 255  
\_\_\_\_\_, pierced-heart back, Harmony Society, near Lancaster, painted, 19th c. May: 894  
chest, stained, inscribed, MB—CK 1713. Sept: 512  
prob. Germantown, c. 1770. Aug: 257  
\_\_\_\_\_, attr. John Bieber, Lehigh or Berks Co., inscribed *Magdalena 1792 Leiberspeier*. May: 950  
blanket, c. 1730. Jan: 199  
\_\_\_\_\_, inlaid MH 1771. Dec: 1203  
chest of drawers, southwestern Pa., vine and leaf inlay, c. 1810. May: 1041  
\_\_\_\_\_, inlaid decoration, c. 1815. May: 1041

\_\_\_\_\_, Washington Co., initialed BH, vine and leaf inlay, c. 1810. May: 1040  
desk, slant front, prob. Fayette or Greene Co., inlaid and painted decoration, c. 1820. May: 1043  
\_\_\_\_\_, prob. Fayette or Westmoreland Co., inlaid decoration, c. 1800. May: 1040  
\_\_\_\_\_, made by John Huey for James Boyer, Washington Co., inlaid decoration, 1808. May: 1043  
desk-and-bookcase, signed by Robert Shields, Springfield, inlaid decoration, 1817–1829. May: 1074  
desk on frame, c. 1720. Jan: 200  
doors, from a Schrank, southeastern Pa., painted, c. 1780. May: 1026  
Schrank, inscribed IC SCH/1769. May: 1023  
southeastern Pa., five drawers, c. 1780. May: 1025  
\_\_\_\_\_, Lancaster or Chester Co., broken-arch pediment, c. 1750. May: 1022  
\_\_\_\_\_, prob. Lancaster Co., arched doors, c. 1770. May: 1025  
\_\_\_\_\_, originally painted red, now blue, c. 1700. May: 1024  
\_\_\_\_\_, reeded and inlaid decoration, c. 1820. May: 1026  
\_\_\_\_\_, Lancaster Co., carved polychrome panels, c. 1740. May: 1023  
\_\_\_\_\_, polychrome decoration, c. 1780. May: 1024  
\_\_\_\_\_, c. 1750. May: cover, 1022  
\_\_\_\_\_, c. 1780. May: 1026  
\_\_\_\_\_, inscribed Abraham Reist Anno 1775, Elisabeth Reistin/den 8 Mertz, with sulphur inlay. May: 1025  
sideboard, stamped by William Alexander, prob. Sharpsburg, 1837–1844. May: 1075

table, card, prob. Fayette Co., c. 1800. May: 1042  
\_\_\_\_\_, prob. Pittsburgh, inscribed Felix Brunot, c. 1815. May: 1042  
dressing, prob. Phila., curved crossed stretchers, c. 1710. Jan: 200  
\_\_\_\_\_, two-drawer, stretcher base, c. 1720. Jan: 200  
gateleg, 1690–1730. Aug: 270  
prob. Germantown, English-style baluster turnings and drawer construction, c. 1700. Aug: 257

**Pennsylvania—Philadelphia**

bed, four-post, c. 1790. Aug: 287  
high-post, 1760–1790, with 19th-c. headboard. Aug: 265  
\_\_\_\_\_, 1750–1775. Aug: 299  
\_\_\_\_\_, made by Jacob Super for Reuben Haines III, 1812. Aug: 275  
bedstead, made by Thomas Tuff, 1772–1788. Aug: 269  
bookcase, c. 1740. Aug: 269  
candlestand, 18th c. Sept: 510  
\_\_\_\_\_, c. 1760. Aug: 262  
\_\_\_\_\_, c. 1795. Aug: 277  
chair, arm, 1745–1760. Feb: 431  
\_\_\_\_\_, c. 1750. Aug: 287  
shield back, prob. originally painted, c. 1800. Aug: 262  
Spanish feet, leather seat, c. 1710. Jan: 200  
\_\_\_\_\_, attr. Thomas Affleck, upholstered, 1763–1771. Aug: 262  
\_\_\_\_\_, labeled by Charles White, prob. made for Richard Rush, original upholstery, 1852–1857. Aug: 292  
\_\_\_\_\_, windsor, unpainted, late 18th or early 19th c. Aug: 271  
\_\_\_\_\_, 19th c. Aug: 257  
\_\_\_\_\_, comb back, 1760–1800. Aug: 261  
commode, inscribed Richard Wislar 1765. Aug: 277  
\_\_\_\_\_, poss. by Jacob Wayne, upholstered, c. 1795. Aug: 277  
easy, 1785–1810. Aug: 287  
side, c. 1750. Aug: 287  
\_\_\_\_\_, 1775–1790. Aug: 287  
\_\_\_\_\_, two of a set of six, 1820–1840. Aug: 265  
\_\_\_\_\_, 1740–1760. Aug: 269  
\_\_\_\_\_, c. 1765. Aug: 258  
\_\_\_\_\_, attr. Thomas Affleck, 18th c. Feb: 430  
two of a set of twenty-four, made by William Haydon and William H. Stewart for Reuben Haines III, 1812. Aug: 282  
set of six, attr. shop of Daniel Trotter, c. 1795. Aug: 285  
two of a set of six, prob. by Jacob Wayne, slat back, c. 1795. Aug: 282  
windsor, stamped by Gilbert and Robert Gav, 1793–1800. Aug: 286  
\_\_\_\_\_, c. 1780. Aug: 299  
chest of drawers, 1790–1810. Aug: 269  
\_\_\_\_\_, attr. Henry Connelly, c. 1810. Aug: 275  
high, c. 1770. Aug: 274  
chest on chest, 1760–1770. Aug: 265  
chest on frame, five-legged, c. 1710. Jan: 200  
daybed, 1700–1710. Aug: 269  
desk, c. 1785. Aug: 287  
desk-and-bookcase, c. 1770. Aug: 258  
top and bottom by different cabinetmakers, c. 1730. Aug: 279  
with bus prob. representing John Locke, c. 1770. Aug: cover, 261  
sideboard, bow front, c. 1800. Aug: 263  
sofa, camel back, c. 1760. Sept: 510  
attr. Thomas Affleck, made for John Penn, 1763–1771. Aug: 262  
attr. Benjamin Randolph, 18th c. Aug: 286  
stools, attr. John Elliott Sr., 1750–1760. Aug: 270  
back, two of a set of nine, attr. Thomas Affleck, poss. made for John Penn. Aug: 262  
table, lyre base, c. 1810. Aug: 265  
marble top, c. 1770. Aug: 262

## FURNITURE (AMERICAN—PENNSYLVANIA)—FURNITURE (ITALIAN)

—, 1740–1760. Aug: 269  
 —, made by the Lejambre firm, c. 1860. Aug: 292  
 —, card, c. 1830. Aug: 262  
 —, —, with lightwood stringing, c. 1800. Aug: 261  
 —, —, pair, lyre base, c. 1810. Aug: 260  
 —, center, marble top. Aug: 292  
 —, dining, c. 1780. Aug: 263  
 —, —, three-part, c. 1790. Aug: 275  
 —, —, two demilune, with drop leaves, made by Jacob Super for Reuben Haines III, 1812. Aug: 282  
 —, dressing, c. 1750. Aug: 287  
 —, —, c. 1765. Aug: 258  
 —, —, attr. William Savery, 1750–1760. Sept: 510  
 —, drop-leaf, c. 1745. Aug: 258  
 —, 1800–1810. Aug: 269  
 —, library, c. 1780. Aug: 261  
 —, pedestal, late 18th c. Sept: 510  
 —, pembroke, c. 1800. Aug: 261  
 —, serving, made by the Lejambre firm, c. 1860. Aug: 292  
 —, tea, c. 1760. Aug: 268, 287  
 —, —, 1760–1770. Aug: 265  
 tray, breakfast, made by Thomas Tuftt, 1772–1788. Aug: 269  
 wardrobe, made for Abraham and Sarah Wagner Yeakel, inlaid decoration, dated 1776. Aug: 255  
 washstand, c. 1790. Aug: 273  
 —, marble top, made by Henry Connelly, c. 1810. Aug: 275  
 wine cooler, c. 1800. Aug: 258  
**Pennsylvania—Soap Hollow**  
 chest, made by Christian C. Blauch, painted, and stenciled *ET 1852 and MF BY CCB*. May: 1039  
 —, —, attr. Jeremiah H. Stahl, sponge painted decoration, c. 1850. May: 1038  
 —, —, by Peter K. Thomas, painted and stenciled *ST 1861 and MF by PKT*. May: 1037  
 chest of drawers, made for Sarah Livingston, painted and stenciled *SL 1836*. May: 1036  
 —, —, by John Sala Sr., painted and stenciled, dated 1852. May: 1037  
 —, —, attr. John Sala Sr., painted and stenciled *RK 1850*. May: 1038  
 —, —, attr. Joseph and John M. Sala, painted, grained, and stenciled *NH 1904*. May: 1039  
 cupboard, hanging, attr. Christian C. Blauch, painted and stenciled *LB 1873*. May: 1038  
 stand with drawer, painted yellow and brown, c. 1836. May: 1036  
**Rhode Island**  
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